

# 3rd Winter <br> Challenge 

25 ${ }^{\text {th }}$ January 2020
South Dublin on Ice
Tallaght, Ireland

Entries deadline $17^{\text {th }}$ January 2020

1. The Competition is sanctioned by the Ice Skating Association of Ireland.
2. All entrants MUST be current eligible members in good standing as defined by the Ice Skating Association of Ireland.
3. The Competition will be held at South Dublin on Ice, Tallaght on $25^{\text {th }}$ January 2020.
4. The closing date for entries is $\mathbf{1 7}^{\text {th }}$ January 2020.
5. Entries MUST be made via your Sportlomo account. Select the $3^{\text {rd }}$ Winter Challenge in the Events page. Select the corresponding event based on the number of categories you choose to enter. Once payment is made email the entry form to info@isai.ie Payment alone will not confirm entry.
6. Late entries will NOT be accepted under any circumstances.
7. In the event that the total capacity of the event is reached prior to this date, entries will be CLOSED prior to this date. Therefore, all members are encouraged to apply as soon as possible to avoid disappointment. Entries will be accepted on a first come first entered basis.
8. The entry fee is non-refundable.
8.1. One Category €15.00
$\begin{array}{llll}\text { 8.2. } & \text { Two Category } & € 25.00 & \text { (includes team event) } \\ \text { 8.3. } & \text { Three Category } & € 30.00 & \text { (includes team event) }\end{array}$
9. The qualifying date for LEVEL is $\mathbf{1 7}^{\text {th }}$ January 2020.
10. Skaters may only compete in an event for which he/she qualifies by age and/or level.
11. The qualifying AGE, if applicable, is $\mathbf{1 7}^{\text {th }}$ January 2020.
12. No entry form will be accepted by the reception staff at any ice rink.
13. The ISAI reserve the right to refuse entry without reason or to cancel an event, in which case the entry fee will be refunded. Their decision is final.
14. Where appropriate, music must be emailed to info@isai.ie no later than 20th January 2020.
15. The draw for all events will take place prior to the competition and order of skaters will be posted in the ice rink before the competition.
16. The official registration desk will be located at the Ice Rink attended 30 minutes before the first competitive event. All competitors are required to register as soon as they arrive at the rink. Skaters are to be in the rink and ready to skate 30 minutes before their event is scheduled to begin. Events will not be delayed for skaters who arrive late.
17. Awards will be presented to $1^{\text {st }}, 2^{\text {nd }}$ and $3^{\text {rd }}$ placed skaters. The highest marked skater will be awarded 1st place. Presentations will take place as soon as possible after the last competition.
18. No flash photography is allowed during the entire event. All videotaping and photography is restricted to hand-held battery operated equipment, without a tripod. Please be courteous to others viewing the event.
19. ISAI will not be liable for any accidents or damage, howsoever caused, to any competitor or to any official appointed by ISAI arising out of or in connection with the activities of ISAI.

## Contact Event Organiser on info@isai.ie

| Category <br> Code | Category Level | Minimum Test Requirement | Maximum Test Requirement | Program Length | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Emerald Interpretive Competition | No Test Level Requirement. Age 8yrs and under | Must not hold any Freestyle test. | 1:00 minute | 4-minute warmup. Music selected by the organising committee from the movie Aladdin will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Boys and Girls may skate against each other where numbers are low. Heats may be split by levels depending on numbers. |
| 2 | Emerald Interpretive Competition | No Test Level Requirement. Age 9 to 12yrs | Must not hold any Freestyle test. | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers. |
| 3 | Teens <br> Emerald <br> Interpretive <br> Competition | No Test Level Requirement. Age 13 to 17yrs | Must not hold any Freestyle test. | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers. |
| 4 | Adult Emerald Interpretive Competition | No Test Level. 18 yrs and older | Must not hold any Freestyle Level. | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers |


| 5 | Freestyle Interpretive Competition | Must have passed Emerald Skate 6 17 yrs and under. Maybe sub divided by age depending on number of entries. | Must not hold any test higher than Freestyle 5 | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | Adult <br> Freestyle <br> Interpretive <br> Competition | Must have passed Emerald Skate 6. Must be $\mathbf{1 8 y r s}$ plus. | Must not hold higher than Freestyle 5 | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers |
| 7 | Freestyle <br> Exhibition | Must have passed Emerald Skate 6. <br> Maybe sub divided by age and or level depending on number of entries. | NO Maximum | $\begin{aligned} & \text { 2:00 } \\ & \text { minutes } \end{aligned}$ | Programmes should be of an entertaining nature. Props may be used, the skater must be able to carry the prop on and off the ice unaided. Marks will be awarded for: Skating Skills, Performance, Choreography and Interpretation. In the event of a tie, the Performance mark will preside. |
| 8 | Team <br> Exhibition <br> Teams must consist of 3-5 skaters. | All members of the team must have passed Emerald Skate 6. May be subdivided by level depending on number of entries. | NO Maximum | $\begin{aligned} & \text { Min: 1.:30 } \\ & \text { Max 2:00 } \end{aligned}$ | Programmes should be of an entertaining nature. No lifts allowed. No pair technical elements allowed. Marks will be awarded for Skating Skills, transitions, performance, Choreography and Interpretation. In the event of a tie, the performance mark will preside. |
| 9 | Freestyle Interpretive Competition | Must have passed Freestyle 5. Maybe sub divided by age and or level depending on number of entries. | NO Maximum | 1:30 minute | 4-minute warmup. Music selected by the organising committee will be played twice during warmup. All skaters in each heat will then skate to the music. Subsequent heats will have additional warmups for new music. No more than 4 skaters in each heat. The highest scoring will advance to the next round where necessary dependant on number of entrants. No instruction is allowed during this event from coaches, parents or fellow skaters. Marks will be given on Performance and Interpretation. Men and Ladies may skate against each other where numbers are low. Heats may be split by levels depending on numbers |

